



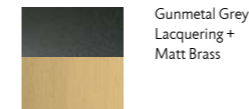
ERA COMODINO

design David Lopez Quincoces

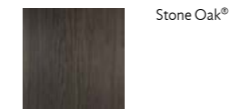
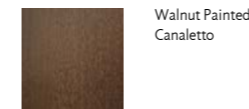
Bedside table consisting of a central part in MDF lacquered in matt black and frontal external parts in MDF veneered in Stone Oak® or walnut painted "Canaletto" or polished in glossy finish RAL 3005 Red Wine, RAL 7030 Stone Grey, RAL 7039 Quartz Grey or RAL 9001 White Cream, with drawer on Blum® runners, with three compartments of different heights and volumes. MDF top thickness 18 mm, paired with a 3 mm thick sheet frame in steel painted brass, veneered in Stone Oak® or walnut painted "Canaletto", coupled with the body of the drawer by means of bushes and pins.

Brass feet screwed to the Ø16 mm round steel legs, with integrated fastening elements, connected to each other by steel rods Ø10 mm. Floor support provided by plastic tips. All metal parts are coated with epoxy powder Gunmetal grey colour and brass elements are satinized and finished with a transparent matt varnish.

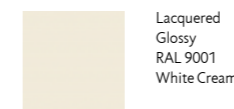
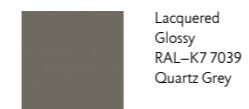
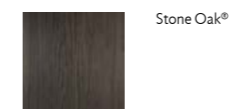
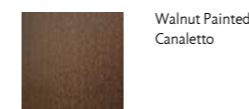
Structure and Legs



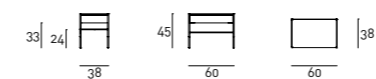
Top



Frontal External Parts



Technical Drawings



Notes

Wood is a living material; therefore, it can have slight color and dimension changes. The presence of any non-homogeneous color shades is not to be considered a defect but a quality. Please note that the direct sunlight exposure may alter the wood color; therefore, we recommend the periodic position shift of the objects placed on the furniture for the first months to avoid differences in shades between exposed and covered portions.

STONE OAK®: this wood owes its particular coloring to an entirely natural process. Because of this, some slabs may look more brown than others. Our commitment is to provide you a high-quality product; any differences in color should not be considered as defects.

On request, an additional protective (acrylic solvent) painting is available for the Stone Oak® finishing only. It should be noted that this additional coating slightly changes the natural color and texture of the surface. Although this supplementary painting increases the surface resistance, it is still a natural material; therefore, small superficial stains, due to oil or other substances, must be promptly removed, before being absorbed in depth by the wood. Thus, we recommend regular care and maintenance.