

Cop Console

Designer: Roberto Paoli



The top of the Cop Console acts as a "magic mirror", reflecting and changing the meaning of things. The archetypal champagne flute, turned upside down and enlarged, defines the design of the base which consists of two large metal pedestals. The top is a contrast, an element of pure geometry that underlines the demarcation line with the upside-down world imagined by Roberto Paoli. The modern entryway console is available with a single colour painted metal base and a top in wood, ceramic or marble.



Data sheet



Width: 140cm Depth: 49cm Height: ± 75cm

Width: 160cm Depth: 49cm Height: ± 75cm

Width: 180cm Depth: 49cm Height: ± 75cm



Width: 200cm Depth: 49cm Height: ± 75cm

Finishes

Тор



Veneered wood Walnut Canaletto



Marble Calacatta



Veneered wood Brushed coal oak



Marble Carrara



Marble Emperador



Marble Fior di bosco





Marble Rosso Carpazi



Marble Saint Denis



Silk finish ceramic Calacatta macchia vecchia



Glossy ceramic Black Onyx



Glossy ceramic Imperial grey



Glossy ceramic Mountain peak





Mat ceramic Ardesia grey



Mat ceramic Laurent



Glossy ceramic Calacatta



Glossy ceramic Rosso imperiale

Base



Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website https://bonaldo.biz