



ECHOO LOW TABLE

design Piero Lissoni

Coffee tables available as freestanding elements or to be included in composition, with MDF structure and internal honeycomb core, veneered with wooden sheets in Stone Oak® with water-based coating, or in tobacco-dyed oak or multilayer wood veneer Striped Grey, with acrylic coating.

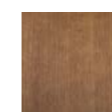
Steel tubular feet Ø15 mm with epoxy polyester powder coating in Gunmetal grey color, floor support provided by adjustable black plastic tips.

Feet



Gunmetal Grey
Lacquering

Top



Tobacco-dyed
Oak

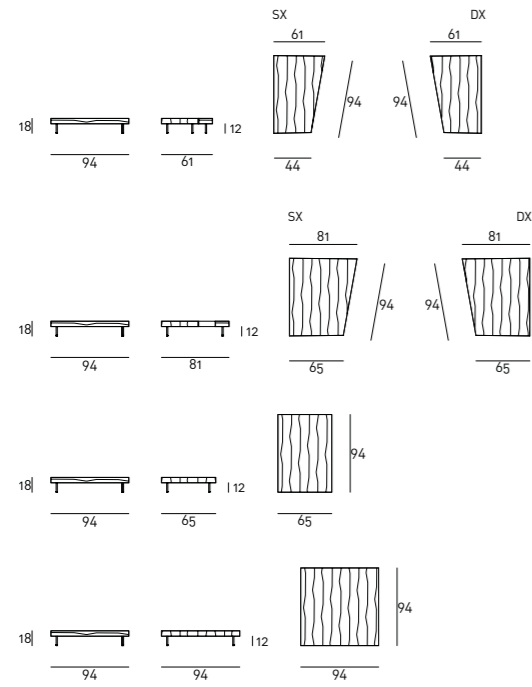


Striped Grey



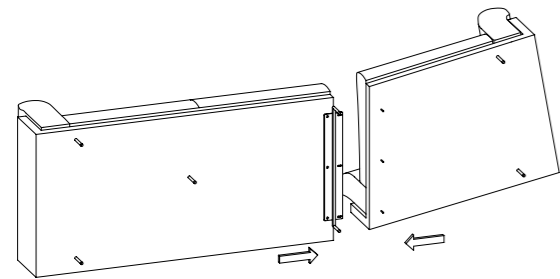
Stone Oak®

Technical Drawings



Notes

The coffee table is assembled in composition using brackets, as shown in the drawing below.



For composition with different elements, please attach a general sketch to the order.

Wood is a living material; therefore, it can have slight color and dimension changes. The presence of any non-homogeneous color shades is not to be considered a defect but a quality. Please note that the direct sunlight exposure may alter the wood color; therefore, we recommend the periodic position shift of the objects placed on the furniture for the first months to avoid differences in shades between exposed and covered portions.

STRIPED GREY: it is a decorative multilaminar wood veneer, always finished with a transparent acrylic painting, which features exclusive patterns reproducing the natural characteristics of wood. We would like to remind you that, being a natural and living wooden material, it may present non-homogeneous colour shades, which are peculiarities of the material itself.

STONE OAK®: this wood owes its particular coloring to an entirely natural process. Because of this, some slabs may look more brown than others. Our commitment is to provide you a high-quality product; any differences in color should not be considered as defects.

On request, an additional protective (acrylic solvent) painting is available for the Stone Oak® finishing only. It should be noted that this additional coating slightly changes the natural color and texture of the surface. Although this supplementary painting increases the surface resistance, it is still a natural material; therefore, small superficial stains, due to oil or other substances, must be promptly removed, before being absorbed in depth by the wood. Thus, we recommend regular care and maintenance.





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