

CESAR

MAXIMA 2.2

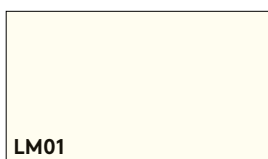
Design by R&D Cesar

FINISHES

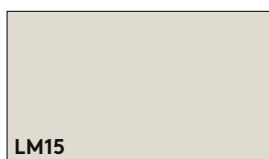
90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✗

MELAMINE FINISHES

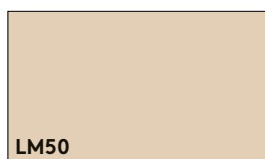
A technological material composed of a wood particleboard panel faced on both sides with melamine paper, a synthetic material made of very thin sheets of paper (approx. 1/10 mm thick) impregnated with melamine-based resin. This paper lends its name to the panel which is often called a melamine panel. Melamine paper has evolved to offer increasingly more realistic finishes. Moreover, its exceptional hardness makes it sturdy, long-lasting and lightweight, resistant to stains, scratches and chipping and very resistant to humidity, thus preventing infiltrations and the formation of mould. The Cesar palette contains plain colours, oxides that replicate the effect of corroded metal as well as a selection of walnut (Noce) finishes that faithfully reproduce natural wood grain.



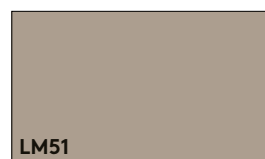
LM01
Bianco



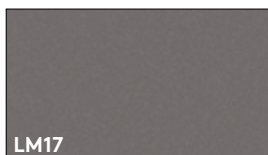
LM15
Cenere



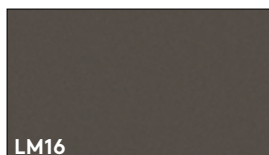
LM50
Canapa



LM51
Grigio Fumo



LM17
Antracite

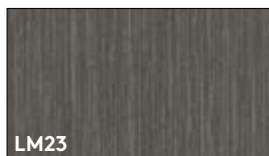


LM16
Bronzite

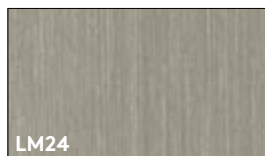
(vertical grain)



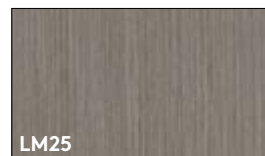
LM22
Cerio



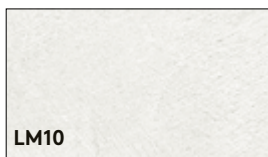
LM23
Scandio



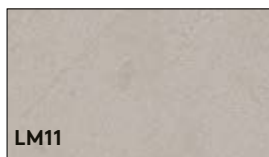
LM24
Tulio



LM25
Lutezio



LM10
Resina Nube



LM11
Resina Deserto



LM20
Ossido Zinco



LM21
Ossido Ghisa

(vertical grain)



LM78
Noce Avena



LM75
Noce Miele



LM76
Noce Castano



LM77
Noce Moro

MAXIMA 2.2

Design by R&D Cesar

FINISHES

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✗

TECHNOMAT

This finish is achieved on wood particleboard. After applying an insulating material and a basecoat, it is lacquered using excimer lamp technology, a process which is activated by means of an excimer lamp in an inert atmosphere. It offers remarkable advantages: a super matt, 2.5 gloss (without the need for matting agents) and anti-fingerprint surface; an increase in surface hardness and resistance to chemical agents and abrasions; an extremely soft-touch surface and a smaller probability of yellowing over time. The semi-finished panel is then finished on all edges by applying matching-coloured ABS edging. To ensure good indoor and outdoor air quality, the drying process employed has a relatively small impact on the environment because UV technology guarantees low volatility and a very limited dispersion of volatile organic compounds (VOC) both during application and later, on site.



TECHNOGLOSS

A material consisting in a melamine-faced MDF panel. The surfaces are prepared for the finishing phase by applying two coats of insulating material and then a basecoat. UV technology then gives it its final gloss appearance in the chosen colours. The semi-finished panel is then finished on the edges by applying an ABS edging in the same finish and colour. To ensure good indoor and outdoor air quality, the drying process employed has a relatively small impact on the environment because UV technology guarantees low volatility and a very limited dispersion of volatile organic compounds (VOC) both during application and later, on site.



C E S A R

MAXIMA 2.2

Design by R&D Cesar

FINISHES

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✗

FENIX

It derives from laminates from which it nevertheless differs for the use of nanotechnological treatments, of new-generation acrylic resins and for its matt appearance. These new resins are fixed by means of a cold polymerisation production process which produces a sheet that must be bonded to a backing panel. The main characteristics of Fenix are: a very matt, anti-fingerprint surface, a soft feel, resistance to scratches and abrasions, heat-activated repair of micro-scratches, cleaning ease and water repellence.

FENIX NTM

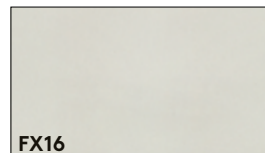
Stands out for its surface – which only reflects a small quantity of light, making it very matt – its silky feel and the fact that any micro-scratches can be repaired.



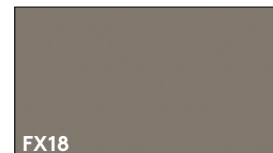
FX03
Bianco Kos



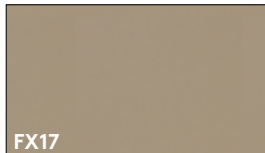
FX02
Panna



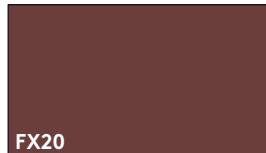
FX16
Pietra



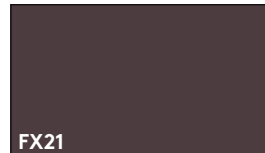
FX18
Piombo



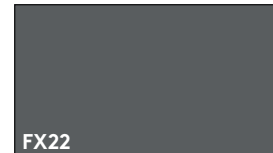
FX17
Fango



FX20
Rosso Jaipur



FX21
Cacao Orinoco



FX22
Grigio Bromo



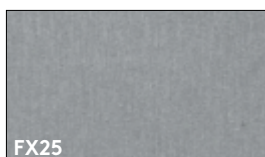
FX19
Nero



* Finishes on request

FENIX NTA

Fenix NTA has a sheet of metal on its surface.



FX25
Argento Dukat



FX23
Acciaio Hamilton



FX24
Oro Cortez

C E S A R

MAXIMA 2.2

Design by R&D Cesar

FINISHES

UNICOLOR HPL

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✗

Unicolor HPL is a material made up of layers of cellulose fibre impregnated with thermosetting resins and then subjected to the combined and simultaneous action of pressure and heat exerted in special presses for a certain amount of time that varies depending on the type of laminate. These treatments give the material excellent hardness as well as resistance to scratches, impact, abrasions, chemical agents, bacteria and heat. Unicolor can reproduce the plain colours typical of lacquers, wood veins or materials such as cement or marble.



T136
Bianco



TL87
Calacatta Oro



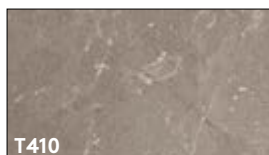
TL86
Calacatta Grigio



T413
Cemento Chiaro



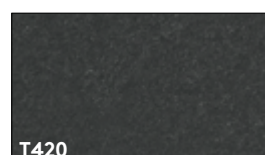
T408
Portland



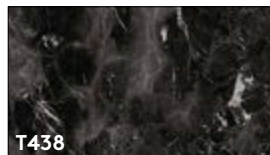
T410
Botticino



T145
Pietra Brown



T420
Nero Ardesia



T438
Impero



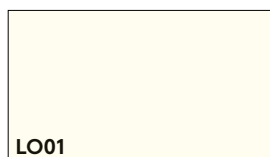
* Finishes on request

GLOSS AND SILK-EFFECT LIGHT LACQUERS

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✗	✗

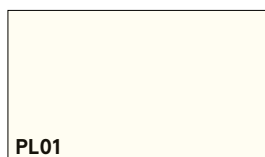
This version is only available in bianco; the reverse side of the door is always in silk-effect lacquer. In the gloss versions the edges are not brushed.

SILK-EFFECT GLOSS LACQUER



LO01
Bianco

LIGHT GLOSS LACQUER



PL01
Bianco

C E S A R

MAXIMA 2.2

Design by R&D Cesar

FINISHES

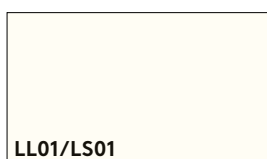
90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✓	✗	✓	✓	✓	✓

GLOSS AND SILK-EFFECT LACQUERS

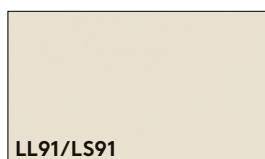
Lacquer is a pigmented polyurethane resin applied to a MDF panel. Lacquering can have a gloss or silk-effect (matt) finish. For as much as regards the gloss finish, after having lacquered the MDF surface (that has already been treated and sanded) in the chosen shade, it is rubbed down and brushed: in fact, it's the brushing that gives it its gloss finish. To achieve the silk effect, a matting agent is applied directly over the lacquer.



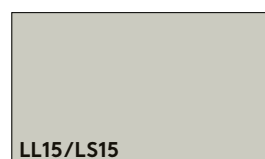
LL00/LS00
Bianco Assoluto



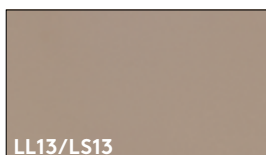
LL01/LS01
Bianco



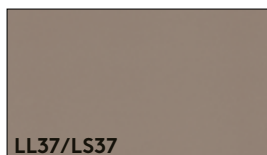
LL91/LS91
Magnolia



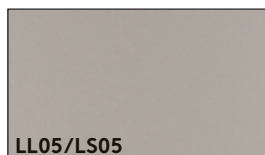
LL15/LS15
Cenere



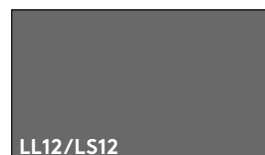
LL13/LS13
Creta



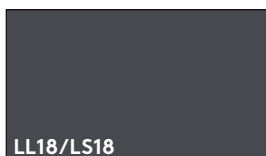
LL37/LS37
Orzo



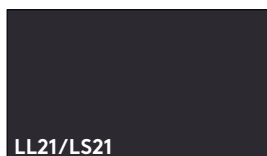
LL05/LS05
Grigio



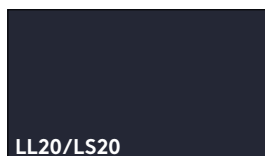
LL12/LS12
Plumbeo



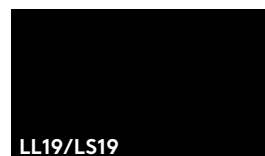
LL18/LS18
Grafite



LL21/LS21
Titanio Grey



LL20/LS20
Notturmo



LL19/LS19
Nero



LL34/LS34
Arenaria



* Customer's sample lacquering.

MAXIMA 2.2

Design by R&D Cesar

FINISHES

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✓	✗	✓	✓	✓	✓

STRUCTURED LACQUERS

This is a soft and elegant interpretation of paint for exteriors. This coating takes on different nuances depending on the light, creating changing tones that make surfaces “vibrate”. A polyurethane basecoat is applied to an MDF panel. The edges are coated twice. After having sanded the panel, a coat of coloured lacquer is applied that basically creates a slight orange-peel effect and metallic reflections that give the door surface a “rippled” look. This finish features a textured surface and metallic pigments that enhance the colour with different hues depending on how light reflects on the surface. In pale-coloured finishes like quartz, this feature is more apparent and must be considered as a distinguishing feature of the finish and not as a fault.



METALLIC EFFECT LACQUERS

These finishes reproduce the effect of metals. A dark basecoat is applied to an unfinished MDF panel after which the skilled hands of lacquerers apply the metallic lacquer so as to create subtle, soft, light and dark differences in shade that produce a sort of 3D effect.



* The satin effect is not available for the Shaker door

C E S A R

MAXIMA 2.2

Design by R&D Cesar

FINISHES

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✓	✗	✓	✗	✓	✓

WOOD VENEERS

A sheet of precious wood veneer is applied to a wood particleboard panel to give the finish a natural look and feel. This type of finish reduces the environmental impact created by felling trees because it replaces solid wood while preserving the same aesthetics. Moreover, it produces a lighter and more stable product. A finishing cycle of acrylic varnish preserves its features during day-to-day use.

OAK (ROVERE)

is derived from trees belonging to the fagaceae family and is available in a palette of light, medium and dark colours to create timeless settings. First finishes are not available with a continuous grain match.

(vertical grain)



RR09
Rovere Nordico



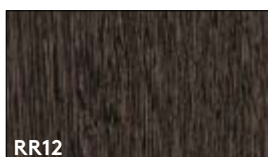
RR10
Rovere Mediterraneo



RR03
Rovere Argilla



RR11
Rovere Fossile



RR12
Rovere Dark



RR69
Rovere Corvino

ELM (OLMO)

has been appreciated since ancient times for its elegance and the stateliness of its appearance. It boasts timeless beauty, also courtesy of a natural, flamed grain that further enhances its aesthetic harmony. It's available in three versions in the Cesar palette: Sbiancato, Toscano and Grigio. Olmo finishes are supplied with a continuous vertical grain match.

(vertical grain)



LN98
Olmo Toscano



LN97
Olmo Sbiancato



LN99
Olmo Grigio

HEAT-TREATED OAK (ROVERE TERMOCOTTO)

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✓

an elegant finish achieved by means of an accurate treatment called fuming which can only be performed in hi-tech chambers. It gives the wood even tones and a darker colour while preserving the compactness of the fibres and grain as well as the wood's resistance. The Rovere termocotto finish is produced with a continuous vertical grain match.

(vertical grain)



LN86
Rovere Termocotto

C E S A R

MAXIMA 2.2

Design by R&D Cesar

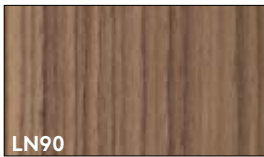
FINISHES

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✓

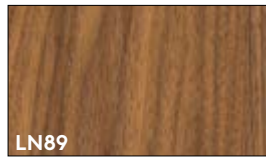
WALNUT (NOCE)

is a very precious wood species, one of the best in terms of quality, workability and strength. It is available in the "Desaturato" version – a process that brings the original wood grain to the surface, enhancing its beauty – and in the "Sgubbiata" version that "scratches" the surface of thicker-than-standard veneer to bring out its natural appearance. The Noce finishes have a continuous vertical grain match.

(vertical grain)



Noce Desaturato

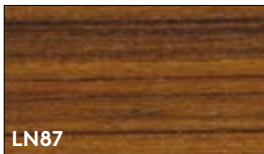


Noce Sgubbiato

TEAK (TEAK)

this wood is derived from the Tectona plant, a precious wood species renowned for its aesthetic and physical properties and available in an amber colour. The Teak finish has a continuous horizontal grain match.

(horizontal grain)



Teak Ambrato

EUCALYPTUS (EUCALIPTO)

is an evergreen plant originating from south-east Australia. Eucalyptus wood has a light brown colour which gets slightly darker as it ages, taking on different, fascinating shades in its dark veins. The finish chosen by Cesar also entails a fuming process that enhances its subtle nuances. The Eucalipto finish has a continuous horizontal grain match.

(horizontal grain)



Eucalipto

MAXIMA 2.2

Design by R&D Cesar

FINISHES

SANTOS PALISANDER (PALISSANDRO SANTOS)

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✗

is one of the best-loved exotic woods and comes from the Bolivian and Brazilian forests and features a dark red colour verging on brown capable of offering surface hues of rare beauty. The Palissandro Santos finish has a continuous vertical grain match.

(vertical grain)



Palissandro Santos

MACASSAR EBONY (EBANO MACASSAR)

originates from the island of Sulawesi. It is much appreciated in cabinet making to the extent that—in Italian—the name of this art (ebanisteria) comes from the word ebony. Macassar is not total black but has dark brown streaks. The Ebano Macassar finish has a continuous horizontal grain match.

(horizontal grain)

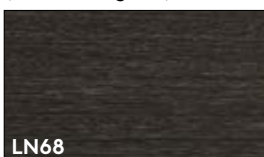


Ebano Macassar

SLATTED EUCALYPTUS (EUCALIPTO DOGATO)

before the pressing process, 6 x 6 mm crosssection strips of reconstituted solid wood are inserted in a bare semi-finished panel thanks to the milling process to create the slatted effect. The panel is then veneered with heat-treated Eucalyptus using a vinyl-based adhesive with low harmful emissions. To achieve a deep, 3D effect on the surface, the product is then brushed after which transparent acrylic varnish is applied to enhance this wood's colour tone. The Eucalipto Dogato finish has a horizontal grain match. The Eucalipto Dogato finish has a continuous horizontal grain match.

(horizontal grain)



Eucalipto Dogato

C E S A R

MAXIMA 2.2

Design by R&D Cesar

FINISHES

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✗

HIGH-GLOSS WOOD VENEERS

Made from veneered wood particleboard, these wood finishes are beautified on both surfaces by means of an elaborate finishing cycle that includes the application of a specific insulating coating which also serves as a primer, some coats of polyester and various coats of a transparent, gloss varnish. The surfaces are then brushed to achieve a gloss finish – on average 95 gloss – and remove any imperfections.

Cesar has selected:

ACACIA (ACACIA)

a hardy type of wood that stays relatively flexible notwithstanding its strength. As well as its quality, the appearance of acacia wood is unique and its grain - beautified by silvery hues - varies depending on how light reflects on it, creating an elegant and precious aesthetic effect further heightened by the fuming process the acacia wood chosen by Cesar is subjected to. It is supplied with a vertical grain match.

(vertical grain)



Acacia

"DESATURATO" WALNUT (NOCE DESATURATO)

which in the high-gloss version further enhances the beauty and grain of this wood. Noce Desaturato is supplied with a vertical grain match.

(vertical grain)



Noce Desaturato

THE SYCAMORE (SICOMORO)

tree has been widespread in Africa and in the Middle-East since ancient times. It is a very hard and exceptionally strong wood that was already employed by the Ancient Egyptians to make their coffins. The green and grey hues of its horizontal pattern are reminiscent of the "animalier" style with which you can create an unusual domestic setting. The Sicomoro finish cannot be produced with a continuous grain match.

(continuous grain match not available)



Sicomoro

MAXIMA 2.2

Design by R&D Cesar

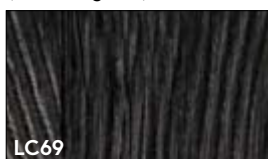
FINISHES

ANTIQUÉ-EFFECT WOOD

90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✓	✗	✓	✓

For this finish Cesar selects Spruce (Abete) wood reclaimed from old alpine buildings. It is restored through sanding which highlights the unique characteristics accumulated by this wood over time. A black, non-toxic oil finish is then applied in order to preserve the natural features of the materials used. This process makes it possible to repair surfaces in the event of small scratches or other blemishes created by use. A blockboard structure is covered with 5-mm thick veneer in reclaimed spruce on the outside and "new" spruce on the inside. Due to its origins, antique-effect wood cannot be produced with a continuous grain match.

(vertical grain)



LC69

Tabià Nero

METALS

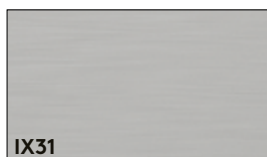
90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✓	✗	✗	✗	✓	✓	✗

The name stainless steel belongs to all steels with a high chromium and nickel content, which is the reason why they don't rust when exposed to water and air. Cesar chooses AISI 304 steel containing 18% chromium and 10% nickel: a fully-recyclable material that produces no toxic emissions. Cesar makes it available in a version in which the door is totally covered with steel (on two sides and four edges) and in a version in which the reverse side is covered with a sheet of anodised aluminium.



IX30

Inox Mat



IX31

Inox Satinato

LACQUERED METALS

The technical properties of steel in a warm, decorative, elegant and refined range of finishes. The vertical satin effect creates a pleasantly dynamic surface decor. Made from a plywood panel faced with a sheet of 0.7-mm thick AISI 304, with a satin metallic lacquered finish in the Ottonato and Basalto colours. The reverse side is covered with a sheet of 0.8-mm thick anodised aluminium without a satin finish but in the same lacquer colour used for the external, exposed side.



IX12

Inox Ottonato



IX14

Inox Basalto

C E S A R

MAXIMA 2.2

Design by R&D Cesar

FINISHES

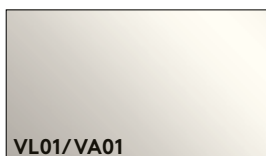
90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✗	✗	✓	✓	✗	✗	✗

GLOSS/ETCHED GLASS FINISHES

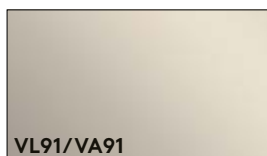
Tempered glass has special hardness and impact-resistance features obtained thanks to the tempering process, i.e. a procedure that consists in heating the glass to high temperatures (650°) and then suddenly cooling it using air jets.

Etched glass: has a matt external surface obtained by means of a chemical process that uses fluoridric acid to etch the glass while the reverse side is lacquered.

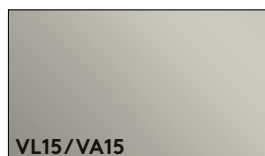
Gloss glass: the external surface is gloss, the reverse side is lacquered.



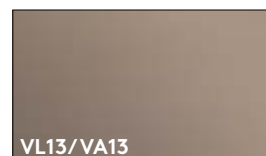
Bianco



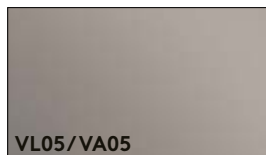
Magnolia



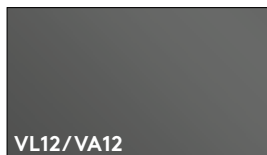
Cenere



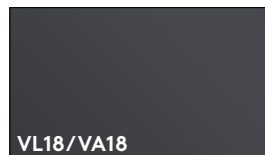
Creta



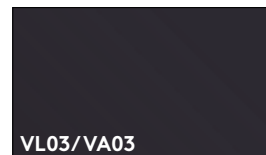
Grigio



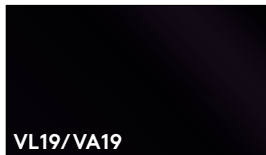
Plumbeo



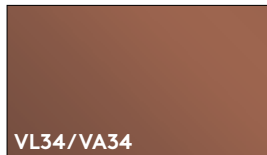
Grafite



Titanio Grey



Nero



Arenaria

DEKTON

Dekton benefits from sinterized particle technology, a hi-tech process that reproduces the changes natural stone is subjected to when it undergoes the effect of high temperatures and pressures over thousands of years. An electronic microscope allows us to fully appreciate the total lack of porosity of this material as well as the absence of micro defects that can cause stress or weak spots. Dekton is very resistant to UV rays, stains, scratches and thermal shocks and doesn't become discoloured or lose its depth of colour over time.



Aura



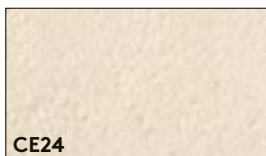
Kelya



Creta



Sirocco



Edora



Lunar

C E S A R

MAXIMA 2.2

Design by R&D Cesar

FINISHES

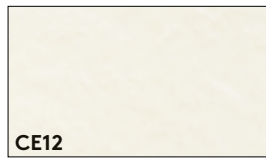
90° door	Shaker door	Framed door	Frame Grip edging	Step Grip edging	30° Grip edging	Inside Grip edging
✗	✗	✓	✓	✗	✗	✗

INALCO CERAMICS

This material is made from extremely pure minerals melted at a high temperature which gives it excellent technical, surface and aesthetic properties. Moreover, the full digital technology applied to the whole production process allows the decorative design to be totally controlled so as to ensure aesthetic continuity throughout the product's core and on its surface. Ceramic guarantees excellent hygiene (it is stain resistant, non-absorbent and resistant to chemicals) as well as resistance to impact, scratches and thermal shock.



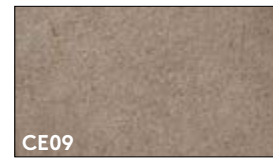
CE10
Blanco Abujardado Silk



CE12
Blanco Natural Silk



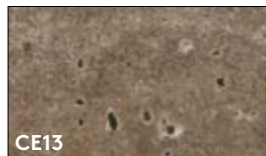
CE08
Blanco Plus Abujardado Pacific



CE09
Moka Abujardado Jasper



CE19
Pacific Gris Abujardado



CE13
Gris Abujardado Geo



CE14
Gris Abujardado Iseo



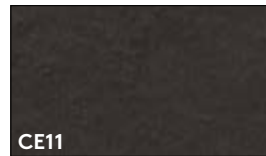
CE15
Gris Natural Senda



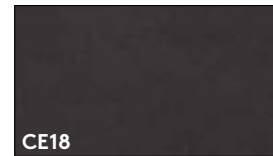
CE16
Negro Natural Azalai



CE17
Marron Abujardado Umbra

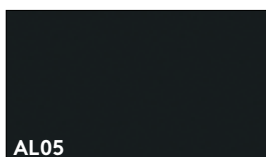


CE11
Negro Abujardado Silk

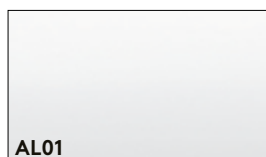


CE18
Negro Natural Silk

FRAME DOOR FINISHES



AL05
Alluminio Nero



AL01
Alluminio Opaco

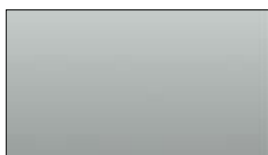
C E S A R

GLASS DISPLAY CABINET

Design by R&D Cesar

FINISHES

GLASS FINISHES



Grigio Fumè trasparente



Tessuto Rock



Bronzo



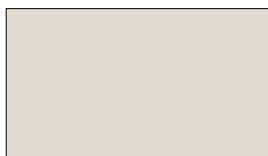
Tessuto Oak

DOOR FRAME FINISHES



AL05
Alluminio Nero

CARCASSES FINISHES



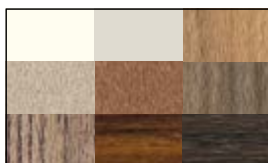
Cenere



Grigio Fumo



Rovere Bruno



*Customisable carcasses