



ERA SCRITTOIO

design David Lopez Quincoces

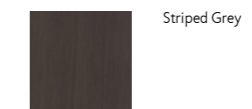
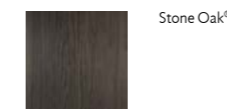
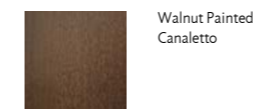
Writing desk with MDF structure, external MDF panels in veneered Stone Oak® or walnut painted "Canaletto", or in multilayer wood veneer Striped Grey, or with glossy lacquer in RAL 3005 Wine Red, RAL 7030 Stone Grey, RAL 7039 Quartz Grey, RAL 9001 Cream White; front part divided into an open compartment 53x44,5 cm h. 8,7 cm, always matte black lacquered, and extendable drawer with Blum® slides, divided into 3 compartments in different heights and storage capacities.

Top in MDF 18 mm thick, with frame in 3mm thick steel sheet with brass coating, in veneered Stone Oak® or walnut painted "Canaletto", or in multilayer wood veneer Striped Grey, coupled to the supporting frame with bushing and pins. Legs with integrated fastening elements, in Ø16 mm round steel bars, with screwed brass feet, and connected by Ø10 mm round steel tie bars. Floor support provided by plastic tips. Metal parts with epoxy polyester powder coating in Gunmetal grey color. Brass parts satin-finished with matt paint.

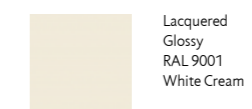
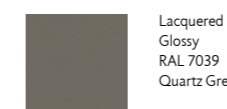
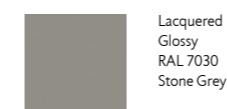
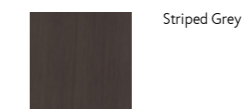
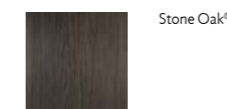
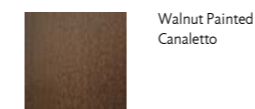
Structure and Legs



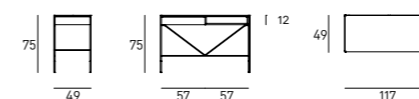
Top



Frontal and Lateral Parts



Technical Drawings



Notes

Wood is a living material; therefore, it can have slight color and dimension changes. The presence of any non-homogeneous color shades is not to be considered a defect but a quality. Please note that the direct sunlight exposure may alter the wood color; therefore, we recommend the periodic position shift of the objects placed on the furniture for the first months to avoid differences in shades between exposed and covered portions.

STRIPED GREY: it is a decorative multilaminar wood veneer, always finished with a transparent acrylic painting, which features exclusive patterns reproducing the natural characteristics of wood. We would like to remind you that, being a natural and living wooden material, it may present non-homogeneous colour shades, which are peculiarities of the material itself.

STONE OAK®: this wood owes its particular coloring to an entirely natural process. Because of this, some slabs may look more brown than others. Our commitment is to provide you a high-quality product; any differences in color should not be considered as defects.

On request, an additional protective (acrylic solvent) painting is available for the Stone Oak® finishing only. It should be noted that this additional coating slightly changes the natural color and texture of the surface. Although this supplementary painting increases the surface resistance, it is still a natural material; therefore, small superficial stains, due to oil or other substances, must be promptly removed, before being absorbed in depth by the wood. Thus, we recommend regular care and maintenance.