Charles & Ray Eames, 1968



The idea for the design of the Soft Pad Chaise came from a longtime friend of Charles and Ray Eames, the film director Billy Wilder, who was in search of a recliner for taking short naps or for resting on during breaks between film shoots. Six cushions joined with zippers are attached to the aluminium frame, and two loose cushions provide extra comfort.

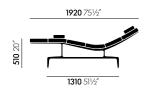
Vitra has produced the Soft Pad Group over a period of decades in the same superior quality. This experience allows us to offer a 30-year guarantee on all of the products in the Soft Pad Group.

Materials

- **Upholstery/cover:** padded leather upholstery, six fixed and two loose cushions.
- **Base:** die-cast aluminium, powder-coated (smooth).
- Range of use: recommended for residential use only.

DIMENSIONS (in accordance with EN 1335-1:2000)





Soft Pad Chaise ES 106

COLOURS AND MATERIALS





Base

Leather Home/Office, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyedthrough, pigmented and embossed with an even grain pattern. Since it is hardwearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material

Robust cowhide with a distinctive, even grain

Fastness to light

Type 6

Thickness

1.1-1.3 mm

Fastness to rubbing Grade 4 dry and

wet



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Leather Premium F Home/Office, L50

vitra.



The properties of Leather Premium F are equivalent to those of Leather Premium. However, Leather Premium F is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and the entire production process is carried out with the least hazardous chemicals in the smallest possible amounts.

This sustainably produced semi-aniline leather is available in a selection of 22 colours.

Material

Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned

Fastness to light

Type 5

Thickness

1.1-1.3 mm

Fastness to rubbing

Grade 4 dry and

wet

