

SERAX

Antoine Vandewoude

PIQUE-FLEURS

INTERIOR ACCESSORIES



Antoine Vandewoude is a self-taught, multidisciplinary designer with a strong hands-on mentality. Initially, he worked as a theatre technician for the Flanders Opera, using his free time in between opera productions to restore old furniture. This led to the establishment of his own workshop in 1993. Soon his bespoke furniture found its way to the homes of prestigious clients in the fashion and art world, such as fashion designer Dries Van Noten.

After a successful career in joinery, Vandewoude ventured into ceramics in 2014. The result is a love story between his hands and the clay. In his furniture and ceramics, he always starts from his strong imagination, which he already had as a child. Sometimes the shapes are rough and organic, while others have a more understated design with sleek lines. Either way, his creations are always inexplicably pure.

Vandewoude does not believe in perfection. He never works to a plan, preferring to let his hands do the thinking and creating instead. His work is an ode to intuition and improvisation. Whatever the final product — pots, vases or lamps — Vandewoude always succeeds in striking a perfect balance between functionality and aesthetics. Each object is practical and designed to accompany its user for a lifetime.





PIQUE-FLEURS — Antoine Vandewoude is a self-taught designer with a strong hands-on mentality. Originally a theatre technician in the opera, he turned to design, establishing his own workshop in 1993. Established names in the fashion and art world soon discovered his work.

In the early years of his career, Vandewoude concentrated on wood and bespoke items. Since 2014, he has been working almost exclusively in clay. As is so often the case with designers, his love of ceramics was the result of a series of random coincidences. Vandewoude needed some pique fleur vases for his flowers and pots for his bonsais. Unfortunately, none of the available designs appealed to him. This led him to design his own.

Since then, he has created an impressive collection of internationally-acclaimed earthenware vases, pots and lamps. Vandewoude always starts from improvisation. Instead of working to a plan, he is the kind of designer who thinks with his hands, with his train of thoughts inspiring shapes while he manipulates the clay. Some designs feel rough, others more refined, but they all share the same authenticity and purity.



For Serax, Vandewoude gives his intuition free rein again, creating a collection of clay pique fleurs (vases with multiple holes) and a candlestick. Each object is an ode to chance and imperfection, with an organic, whimsical shape in vibrant, deep red. Also called sang de boeuf, this hue was praised in ancient China for its complex production process. The candlestick is a variation on the pique fleur and pairs beautifully with it. Candles and flowers always go nicely together.



CANDLE HOLDER: 40 EURO



VASE S: 30 EURO



VASE M: 45 EURO



VASE L: 60 EURO



VASE XL: 95 EURO

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