

INTARSIO

Design by García Cumini

FINISHES

WOOD VENEERS

A sheet of precious wood veneer is applied to a wood particleboard panel to give the finish a natural look and feel. This type of finish reduces the environmental impact created by felling trees because it replaces solid wood while preserving the same aesthetics. Moreover, it produces a lighter and more stable product. A finishing cycle of acrylic varnish preserves its features during day-to-day use.

90° door	Frame Grip edging
✓	✓

OAK (ROVERE)

is derived from trees belonging to the fagaceae family and is available in a palette of light, medium and dark colours to create timeless settings. First finishes are not available with a continuous grain match.

(vertical grain)



R110
Rovere Nordico Intarsio



R110
Rovere Mediterraneo Intarsio



R103
Rovere Argilla Intarsio



R111
Rovere Fossile Intarsio



R112
Rovere Dark Intarsio



R169
Rovere Corvino Intarsio

ELM (OLMO)

has been appreciated since ancient times for its elegance and the stateliness of its appearance. It boasts timeless beauty, also courtesy of a natural, flamed grain that further enhances its aesthetic harmony. It's available in three versions in the Cesar palette: Sbiancato, Toscano and Grigio. Olmo finishes are supplied with a continuous vertical grain match.

(vertical grain)



R198
Olmo Toscano Intarsio



R197
Olmo Sbiancato Intarsio



R199
Olmo Grigio Intarsio

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90° door	Frame Grip edging
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HEAT-TREATED OAK (ROVERE TERMOCOTTO)

an elegant finish achieved by means of an accurate treatment called fuming which can only be performed in hi-tech chambers. It gives the wood even tones and a darker colour while preserving the compactness of the fibres and grain as well as the wood's resistance. The Rovere termocotto finish is produced with a continuous vertical grain match.

(vertical grain)



R186

Rovere Termocotto Intarsio

WALNUT (NOCE)

is a very precious wood species, one of the best in terms of quality, workability and strength. It is available in the "Desaturato" version – a process that brings the original wood grain to the surface, enhancing its beauty – and in the "Sgubbiata" version that "scratches" the surface of thicker-than-standard veneer to bring out its natural appearance. The Noce finishes have a continuous vertical grain match.

(vertical grain)



R190

Noce Desaturato Intarsio