

## Atlas Coffee Table 60x60, Oak

John Astbury

Named after the mythical Titan condemned to hold up the heavens on his shoulders, the solid legs of the Atlas table stand strongly as support for the spacious tabletop. The meeting and contrast between the legs and the tabletop is central to the design, where each element exaggerates the other giving the table its distinct presence and brutalist feel. For Atlas, John Astbury has taken inspiration from several influences in architectural history. There are references to porticoes and colonnades, but Atlas builds mainly on the archetypal post-and-lintel construction. Combined with simple geometry, the circle and the square, it is the primary archetypes that together create the table's character and composition.

### Specifications

**Product Name**  
Atlas Coffee Table 60x60

**Designer**  
John Astbury

**Category**  
Furniture

**Type**  
Coffee Table

**Year**  
2023

**Material**  
Oiled solid oak, natural or fumed

**Colour/Variant**  
Natural Oak, Fumed Oak

**Country of Origin**  
Latvia

**Product Dimensions**  
H 360 x L 600 x D 600 mm  
H 14,1" x L 23,6" x D 23,6"

**Packaging Dimensions**  
H 160 x W 650 x D 650 mm  
H 6,2" x W 25,5" x D 25,5"

**Product Weight**  
18 kg

**Weight Incl. Packaging**  
21 kg

**Master Packaging**  
1

#### Safety Precautions

Atlas Coffee Tables are heavy and should always be assembled by two people or more. Dropping the tabletop or legs might cause injury to yourself or others, as well as damage to floors and objects.

#### Cleaning

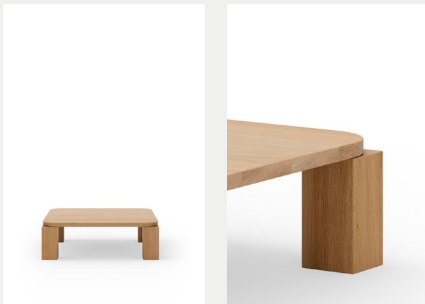
Wipe the product with a soft dry or moist cloth. Do not use any abrasive cleaning tools, and never use strong cleaning agents such as household glass cleaner, white spirit or turpentine.



**Variant** Natural Oak  
**Item No** 42640  
**EAN No** 5712826426401



**Variant** Fumed Oak  
**Item No** 42641  
**EAN No** 5712826426418



## Atlas Coffee Table 82x82, Oak

John Astbury

Named after the mythical Titan condemned to hold up the heavens on his shoulders, the solid legs of the Atlas table stand strongly as support for the spacious tabletop. The meeting and contrast between the legs and the tabletop is central to the design, where each element exaggerates the other giving the table its distinct presence and brutalist feel. For Atlas, John Astbury has taken inspiration from several influences in architectural history. There are references to porticoes and colonnades, but Atlas builds mainly on the archetypal post-and-lintel construction. Combined with simple geometry, the circle and the square, it is the primary archetypes that together create the table's character and composition.

### Specifications

**Product Name**  
Atlas Coffee Table 82x82

**Designer**  
John Astbury

**Category**  
Furniture

**Type**  
Coffee Table

**Year**  
2023

**Material**  
Oiled solid oak, natural or fumed

**Colour/Variant**  
Natural Oak, Fumed Oak

**Country of Origin**  
Latvia

**Product Dimensions**  
H 290 x L 820 x D 820 mm  
H 11,4" x L 32,2" x D 32,2"

**Packaging Dimensions**  
H 130 x W 870 x D 870 mm  
H 5,1" x W 34,2" x D 34,2"

**Product Weight**  
25 kg

**Weight Incl. Packaging**  
28 kg

**Master Packaging**  
1

#### Safety Precautions

Atlas Coffee Tables are heavy and should always be assembled by two people or more. Dropping the tabletop or legs might cause injury to yourself or others, as well as damage to floors and objects.

#### Cleaning

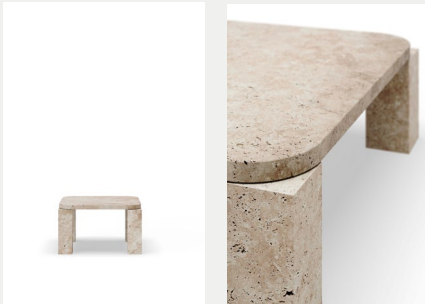
Wipe the product with a soft dry or moist cloth. Do not use any abrasive cleaning tools, and never use strong cleaning agents such as household glass cleaner, white spirit or turpentine.



**Variant** Natural Oak  
**Item No** 42630  
**EAN No** 5712826426302



**Variant** Fumed Oak  
**Item No** 42631  
**EAN No** 5712826426319



## Atlas Coffee Table

John Astbury

Named after the mythical Titan condemned to hold up the heavens on his shoulders, the solid legs of the Atlas table stand strongly as support for the spacious tabletop. The meeting and contrast between the legs and the tabletop is central to the design, where each element exaggerates the other giving the table its distinct presence and brutalist feel. For Atlas, John Astbury has taken inspiration from several influences in architectural history. There are references to porticoes and colonnades, but Atlas builds mainly on the archetypal post-and-lintel construction. Combined with simple geometry, the circle and the square, it is the primary archetypes that together create the table's character and composition.

## Specifications

**Product Name**

Atlas Coffee Table 600x600

**Designer**

John Astbury

**Category**

Furniture

**Type**

Coffee Table

**Year**

2022

**Material**

Marble or travertine

**Colour/Variant**

Costa Black Marble, Unfilled Travertine

**Product Dimensions**

H: 350 x W: 600 x D: 600 mm

**Packaging Dimensions**

H: 500 x W: 700 x D: 700 mm

**Country of Origin**

Turkey

**Weight (incl. packaging)**

65 kg

**Master Packaging**

1

**Delivery Time**

1-2 weeks

**Safety Precautions**

Atlas Coffee Tables are very heavy and should always be assembled by two people or more. Always handle marble and travertine with care - each slab is unique and could break upon sudden contact with hard objects, or if subjected to high forces.

**Cleaning**

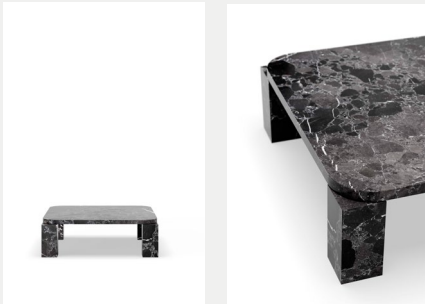
For daily care and cleaning it is recommended to use a cleaning agent specifically developed for stone or marble, and to wipe the table with a soft dry or moist cloth. Do not use any abrasive cleaning tools, and never use strong cleaning agents such as household glass cleaner, white spirit or turpentine.



**Variant** Unfilled Travertine  
**Item No** 42620  
**EAN No** 5712826426203



**Variant** Costa Black  
**Item No** 42621  
**EAN No** 5712826426210



## Atlas Coffee Table 820x820

John Astbury

Named after the mythical Titan condemned to hold up the heavens on his shoulders, the solid legs of the Atlas table stand strongly as support for the spacious tabletop. The meeting and contrast between the legs and the tabletop is central to the design, where each element exaggerates the other giving the table its distinct presence and brutalist feel. For Atlas, John Astbury has taken inspiration from several influences in architectural history. There are references to porticoes and colonnades, but Atlas builds mainly on the archetypal post-and-lintel construction. Combined with simple geometry, the circle and the square, it is the primary archetypes that together create the table's character and composition.

### Specifications

**Product Name**

Atlas Coffee Table 820x820

**Designer**

John Astbury

**Category**

Furniture

**Type**

Coffee Table

**Year**

2022

**Material**

Marble or unfilled travertine

**Colour/Variant**

Costa Black Marble, Unfilled Travertine

**Product Dimensions**

H: 260 x W: 820 x D: 820 mm

**Packaging Dimensions**

H: 500 x W: 900 x D: 900 mm

**Country of Origin**

Turkey

**Weight (incl. packaging)**

85 kg

**Master Packaging**

1

**Delivery Time**

1-2 weeks

**Safety Precautions**

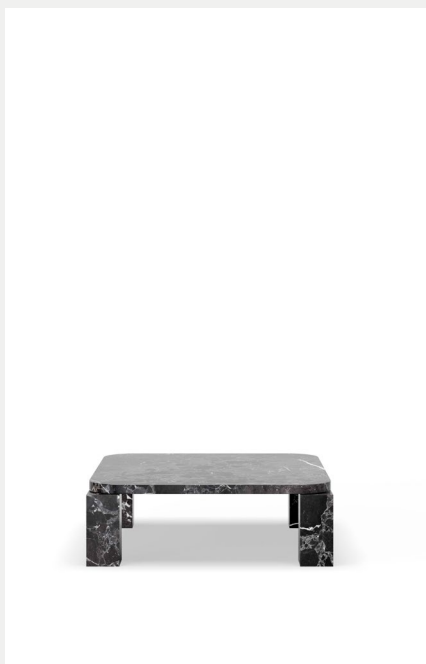
Atlas Coffee Tables are very heavy and should always be assembled by two people or more. Always handle marble and travertine with care - each slab is unique and could break upon sudden contact with hard objects, or if subjected to high forces.

**Cleaning**

For daily care and cleaning it is recommended to use a cleaning agent specifically developed for stone or marble, and to wipe the table with a soft dry or moist cloth. Do not use any abrasive cleaning tools, and never use strong cleaning agents such as household glass cleaner, white spirit or turpentine.



**Variant** Unfilled Travertine  
**Item No** 42610  
**EAN No** 5712826426104



**Variant** Costa Black  
**Item No** 42611  
**EAN No** 5712826426111