

UPHOLSTERY

SELECTED COLLECTION

GROUP	COLLECTION	SUPPLIER	CHARACTERISTICS	COMPOSITION	FIRE CERTIFICATES	DURABILITY	CATEGORY
1	RELATE	KVADRAT	TREVIRA CS	100% TREVIRA CS	CAL 117-2013 / BS 5852 CRIB5	80.000	CONTRACT
	EROS	NEVOTEX	VELVET CHENILLE	51% AC / 40% PL / 9% VI	CAL 117-2013 / BS 5852-1	50.000	CONTRACT
2	BARNUM	NEVOTEX	BOUCLÉ	45% CO, 15% WO, 13% AC, 19% VI, 8% Nylon	CAL 117-2013 / BS 5852-1	60.000	CONTRACT
	ATHERINI	DEDAR	CHEVRON	59%PES 41%CO	CAL 117-2013	40.000	RESIDENTIAL
	LOOP	KIRKBY	BOUCLÉ	46% PC 23% WO 15% CO 12% PA 4% PL	CAL 117-2013 / BS 5852-1** / CRIB5**	60.000	CONTRACT
	ADAMO & EVA	DEDAR	VELVET COTTON	100% CO	BS 5852 / CRIB5**	50.000	CONTRACT
	MERIT COM	MAHARAM	RECYCLED POLYESTER	76% Recycled PL, 24% PL Customers Own Material	CAL 117-2013 / BS 5852 CRIB5**	100.000	CONTRACT
3	ZERO	SAHCO	BOUCLÉ	65% CO, 20% VI, 22% PL	EN 1021-1 / BS 5852-1 / ** CRIB5**	70.000	CONTRACT
	NIMBUS	DEDAR	RICH BOUCLÉ	70%WO 15%CO 10%PA 5%PES	CAL 117-2013 / BS 5852 CRIB5**	40.000	RESIDENTIAL
	MOSS	KVADRAT	TEXTURED CHENILLE	52% CO, 22% VI, 14% PA, 3% Nylon, 3% PL, 6% LI	BS 5852-1 / EN 1021-1&2 / CRIB5**	50.000	CONTRACT
	SAVANNA	KVADRAT	BOUCLÉ	34% PL, 31% New wool, 26% AC, 4% CO, 3% PA, 2% LI	CAL 117-2013 / EN 1021-1&2 / CRIB5**	45.000	RESIDENTIAL
	ECRITURE	SAHCO	CHENILLE MELANGE	40% PA, 27%PL,18%VI,9%LI,6%CO	CAL 117-2013 / EN 1021-1&2 / CRIB5**	70.000	CONTRACT
	MARABOU	DEDAR	TREVIRA CS	100% TREVIRA CS	CAL 117-2013 / BS 5852 CRIB5	80.000	CONTRACT
	KARAKORUM	DEDAR	BOUCLÉ	42%WO 33%CV 24%CO 1%PA	CAL 117-2013 / BS 5852 CRIB5**	40.000	RESIDENTIAL
	VIDAR 4 COL	KVADRAT	BOUCLÉ	94% New wool, 6% Nylon Customers Own Leather	CAL 117-2013 / EN 1021-1&2 / CRIB5**	100.000	CONTRACT
4	A JOY	DEDAR	WOOL TWILL	53%CV 37%WO 8%LI 2%PA	BS 5852 / CRIB5**	40.000	RESIDENTIAL
	TIGER MOUNTAIN	DEDAR	JACQUARD VELVET	63%CV 37%CO	BS 5852 / CRIB5**	40.000	RESIDENTIAL
	TIGER BEAT	DEDAR	JACQUARD VELVET	52%CV 35%CO 13%PES		30.000	RESIDENTIAL
	SWAN	DEDAR	JACQUARD	53%WO 47%MERINO	BS 5852	5.000	RESIDENTIAL

LEATHER COLLECTION

A	DAKAR*	NEVOTEX	ANILINE LEATHER	Smooth leather / wax / PCP FREE	CAL 117-2013 / EN 1021-1&2		LEATHER
B	DUET	SØRENSEN	ANILINE LEATHER	Smooth velvety grain leather	CAL 117-2013 / EN 1021-1&2		LEATHER
	DUNES	SØRENSEN	ANILINE LEATHER	Matt Soft Grain Leather / chrome free	CAL 117-2013 / EN 1021-1&2		LEATHER
	TRIUMPH	SØRENSEN	PROTECTED LEATHER	CRIB 5 - Matt smooth strong incl surface protection	CAL 117-2013 / EN 1021-1&2 / CRIB5		LEATHER
C	ROYAL NUBUCK	SØRENSEN	ANILINE LEATHER	Smooth velvety grain leather / scotch-guard	CAL 117-2013 / EN 1021-1&2		LEATHER

* NOT SUITABLE FOR LA PIPE LOUNGE

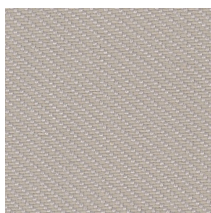
** PASSES WITH ADDITIONAL TREATMENT

Minimum order quantity for leather may occur.

Fire treatment (CRIB 5) upon request. Please visit the suppliers website or FRIENDS & FOUNDERS' ARCHIVE for exploring all colour options and for technical specifications and care & maintenance guidelines. COLOUR DEVIATIONS FROM SAMPLES MAY OCCUR FOR FABRIC AND LEATHER COLOUR CHARTS.

FABRIC COLLECTION

PRICE GROUP 1



RELATE

Relate is a sophisticated twill weave upholstery textile designed by Patricia Urquiola made from Trevira CS, which has a soft hand resembling natural fibres. The versatile palette for Relate comprises 35 colour ways and expresses confident colour combinations by combining warm notes with closely related nuances. Relate is suitable for contract and private use.

RESIDENTIAL & CONTRACT USE / 35 COLOURS / WWW.KVADRAT.COM



EROS

EROS velvet chenille-like fabric in the lower price range is suitable for contract use and projects with high quantities. It is highly durable and available in a wide range of colours. Eros fabric is characterized by its soft and velvety feel and its slightly crushed surface creates a playful expression.

RESIDENTIAL & CONTRACT USE / 43 COLOURS / WWW.NEVOTEX.COM

FABRIC COLLECTION

PRICE GROUP 2



BARNUM

BARNUM is a cotton bouclé fabric, with references to the 70s. Comfortable and bulky with a soft hand-feel. Textured and soft to the touch, bouclé fabrics combines strength with a comfortable hand-feel. Irregularity is a vital element of the fabric's preciousness. BARNUM is offered in a palette of 16 beautiful shades.

RESIDENTIAL & CONTRACT USE / 16 COLOURS / WWW.NEVOTEX.COM



ATHERINI

A densely packed chevron motif creates a hard wearing jacquard fabric. The extremely simple graphic stroke, whose impact lies in repetition, evokes the movement of a shoal of silver sides, the tiny fish that skim the surface of the sea floor.

RESIDENTIAL USE / 2 COLOURS / WWW.DEDAR.COM



LOOP

A staple in Kirkby Design's library of sophisticated plains, Loop, a flattened bouclé weave, is offered in a comprehensive palette of on-trend shades including Petal, Evergreen and Olive, as well as a considered selection of modern neutrals.

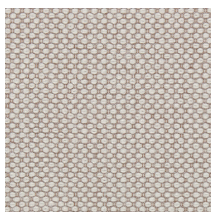
RESIDENTIAL & CONTRACT USE / 25 COLOURS / WWW.KIRKBYDESIGN.COM



ADAMO & EVA

An exquisite quality of Italian-made cotton velvet that is soft, versatile and hard-wearing. A palette of 69 colours comprising striking, traditional and neutral shades.

RESIDENTIAL & CONTRACT USE / 69 COLOURS / WWW.DEDAR.COM



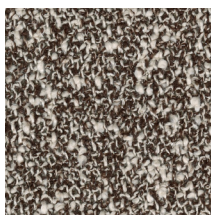
MERIT

MERIT is an upholstery textile designed by Maharam Design Studio. Predominantly crafted from recycled material, it offers a rich texture and the pronounced colour depth traditionally associated with wool. Merit has a soft, dimensional surface. Voluminous yarns are held in place by fine mélange yarns. Weathered and solid fibre effects are produced using two different types of dye, which delivers eye-catching colour richness.

RESIDENTIAL & CONTRACT USE / 43 COLOURS / WWW.MAHARAM.COM

FABRIC COLLECTION

PRICE GROUP 3



ZERO

The influence of Parisian couture clothing can be seen in this elegant and irregular bouclé upholstery textile. The pearl effect yarn is used in both warp and weft giving a luxurious handle and a sophisticated appearance. The sixteen colourways range from tonal through to contrasting 'salt and pepper' combinations.

RESIDENTIAL & CONTRACT USE / 16 COLOURS / WWW.SAHCO.COM



NIMBUS

A soft wool bouclé fabric reminiscent of puffy clouds. An uneven surface and textural richness are the distinctive features of this fabric. The delicate colour palette, including natural tones and darker shades, enhances the intrinsic nature of wool.

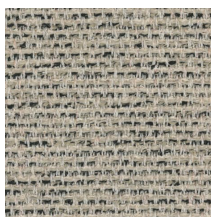
RESIDENTIAL USE / 8 COLOURS / WWW.DEDAR.COM



MOSS

The second design by Vincent van Duysen and Anna Vilhelmine Ebbesen is the distinctive upholstery fabric Moss. The mixture of twisted yarn and chenille gives the fabric surface a textured structure with an appearance of movement, and also creates a soft handle which adds a special dimension to the furniture it covers. The twenty-two colourways are either one- or two-tone combinations inspired by Vincent van Duysen's own home and range from cool cement and soft blue to oily green, curry yellow and the shades of natural wood.

RESIDENTIAL & CONTRACT USE / 22 COLOURS / WWW.SAHCO.COM



SAVANNA

Savanna combine different types of yarns and materials to offer distinctive depth and richness, created by acclaimed Danish designers, Aggebo & Henriksen. The designers blended yarns with contrasting characters to give the fabric elegant, sophisticated and individual structures: both textiles fuse shiny yarns, matt yarns and bouclé yarns. As a result, they each feature a rich, irregular surface, which reveals an eye-catching play of details when seen from close up.

RESIDENTIAL USE / 12 COLOURS / WWW.KVADRAT.COM



ECRITURE

A matt melange bouclé with an elegant sheen, Ecriture upholsters beautifully with an organic rich texture and a cosy comfortable feel. Made with a dobby loom, the fabric combines shiny, matt and chenille yarns to create a surface reminiscent of grains of rice with speckles from the shiny warp yarn. The colours are influenced by ceramic glazes, ranging from powdery rose pink, silver blue and lemon grass to chalky rice, stone grey, oyster grey, ivory and snow white.

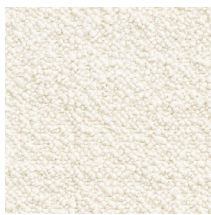
RESIDENTIAL & CONTRACT USE / 20 COLOURS / WWW.KVADRAT.COM



MARABOU

A chenille evokes the comfort of leisurewear and the full hand of a velvet. Marabou unites the softness of the chenille yarn, used in its warp and weft, with functionality, to make its nonchalant and confident debut in all residential and public interiors. Hardwearing, fire-retardant, washable, and available in a complete range of vibrant colours, it is a precious tool with the addition of the possibility to personalize colour.

RESIDENTIAL & CONTRACT USE / 25 COLOURS / WWW.DEDAR.COM



KARAKORUM

KARAKORUM is a bouclé wool and viscose fabric, inspired by precious Astrakhan fur. Comfortable and bulky with a soft hand-feel. Textured and soft to the touch, bouclé fabrics combines strength with a comfortable hand-feel. From the natural fibres of wool, the collection enhances the spontaneity typical of craftsmanship, in which irregularity is a vital element of the fabric's preciousness.

RESIDENTIAL USE / 8 COLOURS / WWW.DEDAR.COM



VIDAR 4

Originally designed by Fanny Aronsen, Vidar has been re-coloured by Raf Simons, with shades ranging from moss green, dark aubergine, ruby red and midnight blue through to brick and earth tones, and easy neutrals. The gentle satin surface finish of the weave contrasts with the deep shadowy tones in the depths, giving a multi-faceted richness to the intense colours in the range. Tightly woven, without the irregularities of the other bouclé fabrics within this collection, Vidar has an inviting texture, which variously recalls blackberries, orange peel or the comforting close-knit texture of a favourite sweater.

RESIDENTIAL & CONTRACT USE / 41 COLOURS / WWW.KVADRAT.COM

FABRIC COLLECTION

PRICE GROUP 4



A JOY

The twill design of diagonal lines create a unique look and add extra character. A Joy combines a rich linen warp with a bouclé wool weft. Textural and irregular, A JOY is a fabric that enhances the tradition and style of 20th century materials. Comfortable with a soft hand-feel.

RESIDENTIAL USE / 2 COLOURS WWW.DEDAR.COM



TIGER MOUNTAIN

TIGER MOUNTAIN is high-end. Inspiration drawn from Tibetan carpets which were discovered in the West during the seventies, was used to complete important artistic and design research. A fascinating design as it is open to subjective "imaginative" interpretation, with magical tigers, curious guardians of many mysteries and a map featuring unknown places. A jacquard velvet boasting strong personality, expressive and highly regarded.

RESIDENTIAL USE / 3 COLOURS / WWW.DEDAR.COM



TIGER BEAT

The coat of a tiger, magnetic and mysterious, comes to life and new colours in this jacquard velvet with a textured Ottoman ground. The curves that agitate the ground and the color combinations pay homage to the more playful and hypnotic side of this majestic creature.

RESIDENTIAL USE / 5 COLOURS / WWW.DEDAR.COM



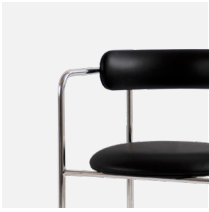
SWAN

A moving geometry on an intensely tactile jacquard. This fabric is a very soft virgin merino wool, that evokes the world of men's clothing.

RESIDENTIAL USE / 4 COLOURS / WWW.DEDAR.COM

LEATHER COLLECTION

PRICE GROUP A



DAKAR

DAKAR leather is a classic and elegant smooth Aniline with a silky surface due to the waxed smooth grain. DAKAR looks stunning on design furniture due to its characteristic classic leather look. Besides, it is a durable leather due to the treated strong finish and therefore suitable for contract use as well as residential. DAKAR is produced in ITALY and the full collection ranges 32 traditional and useful colours. From colourful and intense palettes to soft tones in genuine earthy shades.

ANILINE / 32 COLOURS / WWW.NEVOTEX.COM

LEATHER COLLECTION

PRICE GROUP B



DUNES

DUNES ANILINE LEATHER characterizes of its natural look, subtleness and sublime tactile feel. A special process involving sanding, buffing and applying a special type of leather oil to the surface gives it that almost velvety touch. At the same time, DUNES boasts a matt look that's raw with a touch of understated elegance. Part of DUNES' extra appeal are the subtle, natural markings which bring a unique personality to each hide. A delicious patina will appear over time. In fact, the more you use DUNES, the more the leather becomes shinier and smoother.

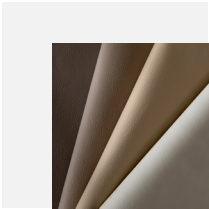
ANILINE / 7 COLOURS / WWW.SORENSENLEATHER.COM



DUET

DUET is a truly cutting-edge concept. A double-sided leather with one side in soft nubuck and the other side in rustic suede. An innovative, eco-collection in a colour palette co-created with Tom Dixon. With both sides to play with, it's your opportunity to experiment with tactility. Create contrast or cohesion – or both. While nubuck is known for its exclusive appeal and velvety-like touch, suede has an understated elegance with slightly more depth. The two surfaces complement each other and correspond well in terms of colour.

ANILINE / 11 COLOURS / WWW.SORENSENLEATHER.COM



TRIUMPH CRIB 5

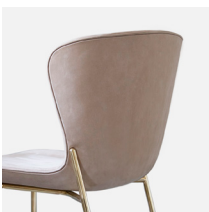
TRIUMPH collection is exceptionally durable and versatile, characterized by antibacterial properties and aesthetic appeal. Ideal for a wide range of settings, public spaces and industry sectors.

TRIUMPH CRIB5 is as durable as it is beautiful. Fortified by a strong finish that makes the leather smudge and stain resistant, allowing for easy upkeep. It's especially appealing to architects and interior designers for projects where the need for a stunning leather is coupled with a concern for hygiene, as part of the "new norm". From the care sector, institutions, hotels and restaurants to airports, corporate gatherings, private homes and more.

PROTECTED / 37 COLOURS / WWW.SORENSENLEATHER.COM

LEATHER COLLECTION

PRICE GROUP C



ROYAL NUBUCK

ROYAL NUBUCK is high-end. It's an exquisite leather with a subtle texture and a velvety-like touch. The silky, smooth surface makes it ideal for items you can reach out and touch. The collection ranges an extensive array of natural colours, which vary depending on the hide. They span a spectrum of rich earthy hues, featuring a subtle gradation of shades from dark to medium to light. All with a discrete natural grain that's unique to each hide.

The luxurious collection ROYAL NUBUCK, with its genuine earthy tones, seduces your senses.

ANILINE / 11 COLOURS / WWW.SORENSENLEATHER.COM