

# C E S A R

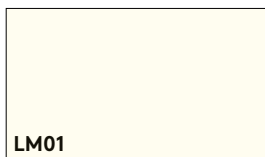
## UNIT

Design by García Cumini

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✗	✗

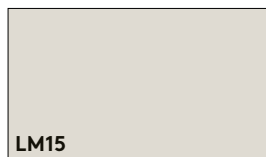
### MELAMINE FINISHES

A technological material composed of a wood particleboard panel faced on both sides with melamine paper, a synthetic material made of very thin sheets of paper (approx. 1/10 mm thick) impregnated with melamine-based resin. This paper lends its name to the panel which is often called a melamine panel. Melamine paper has evolved to offer increasingly more realistic finishes. Moreover, its exceptional hardness makes it sturdy, long-lasting and lightweight, resistant to stains, scratches and chipping and very resistant to humidity, thus preventing infiltrations and the formation of mould. The Cesar palette contains plain colours, oxides that replicate the effect of corroded metal as well as a selection of walnut (Noce) finishes that faithfully reproduce natural wood grain.



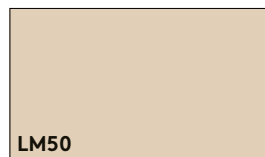
LM01

Bianco



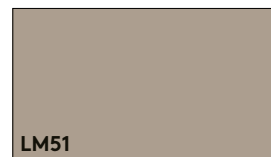
LM15

Cenere



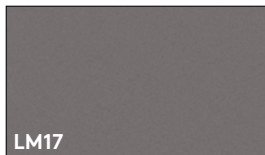
LM50

Canapa



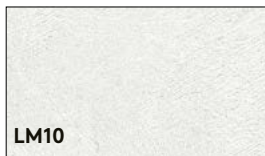
LM51

Grigio Fumo



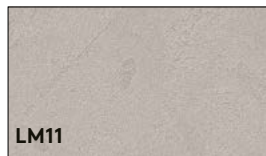
LM17

Antracite



LM10

Resina Nube



LM11

Resina Deserto



LM20

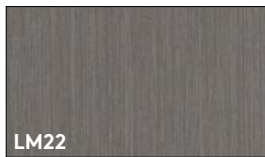
Ossido Zinco



LM21

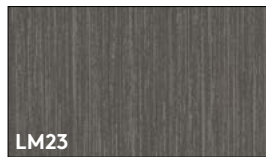
Ossido Ghisa

(vertical grain)



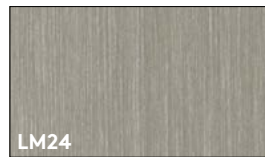
LM22

Cerio



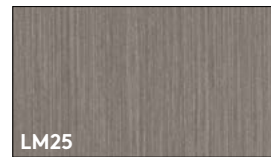
LM23

Scandio



LM24

Tulio



LM25

Lutezio



LM32

Riace



LM33

Lantanio

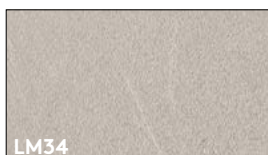
# C E S A R

## UNIT

Design by García Cumini

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✗	✗

### MELAMINE FINISHES



LM34

Piasentina Sabbia



LM35

Piasentina Grigia



LM36

Piasentina Cenerina

(vertical grain)



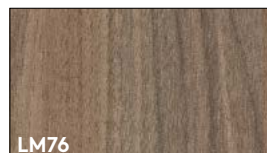
LM78

Noce Avena



LM75

Noce Miele



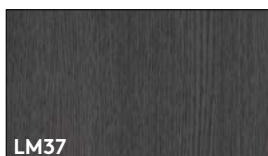
LM76

Noce Castano



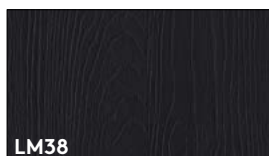
LM77

Noce Moro



LM37

Quercia Grigia



LM38

Frassino Nero



LM39

Frassino Brown

## UNIT

Design by García Cumini

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✗	✗

### TECHNOMAT

This finish is achieved on wood particleboard. After applying an insulating material and a basecoat, it is lacquered using excimer lamp technology, a process which is activated by means of an excimer lamp in an inert atmosphere. It offers remarkable advantages: a super matt, 2.5 gloss (without the need for matting agents) and anti-fingerprint surface; an increase in surface hardness and resistance to chemical agents and abrasions; an extremely soft-touch surface and a smaller probability of yellowing over time. The semi-finished panel is then finished on all edges by applying matching-coloured ABS edging. To ensure good indoor and outdoor air quality, the drying process employed has a relatively small impact on the environment because UV technology guarantees low volatility and a very limited dispersion of volatile organic compounds (VOC) both during application and later, on site.



### TECHNOGLOSS

A material consisting in a melamine-faced MDF panel. The surfaces are prepared for the finishing phase by applying two coats of insulating material and then a basecoat. UV technology then gives it its final gloss appearance in the chosen colours. The semi-finished panel is then finished on the edges by applying an ABS edging in the same finish and colour. To ensure good indoor and outdoor air quality, the drying process employed has a relatively small impact on the environment because UV technology guarantees low volatility and a very limited dispersion of volatile organic compounds (VOC) both during application and later, on site.



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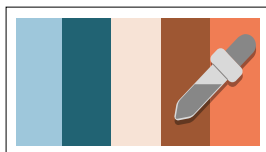
90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✗	✗

### FENIX

It derives from laminates from which it nevertheless differs for the use of nanotechnological treatments, of new-generation acrylic resins and for its matt appearance. These new resins are fixed by means of a cold polymerisation production process which produces a sheet that must be bonded to a backing panel. The main characteristics of Fenix are: a very matt, anti-fingerprint surface, a soft feel, resistance to scratches and abrasions, heat-activated repair of micro-scratches, cleaning ease and water repellence.

### FENIX NTM

Stands out for its surface – which only reflects a small quantity of light, making it very matt – its silky feel and the fact that any micro-scratches can be repaired.



\* Additional colours of the Fenix range available on request

### FENIX NTA

Fenix NTA has a sheet of metal on its surface.

(vertical grain)



## UNIT

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90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✓	✓	✗

### GLOSS AND SILK-EFFECT LACQUERS

Lacquer is a pigmented polyurethane resin applied to a MDF panel. Lacquering can have a gloss or silk-effect (matt) finish. For as much as regards the gloss finish, after having lacquered the MDF surface (that has already been treated and sanded) in the chosen shade, it is rubbed down and brushed: in fact, it's the brushing that gives it its gloss finish. To achieve the silk effect, a matting agent is applied directly over the lacquer.

<b>LL00/LS00</b> Bianco Assoluto	<b>LL01/LS01</b> Bianco	<b>LL91/LS91</b> Magnolia	<b>LL15/LS15</b> Cenere
<b>LL13/LS13</b> Creta	<b>LL37/LS37</b> Orzo	<b>LL05/LS05</b> Grigio	<b>LL12/LS12</b> Plumbeo
<b>LL18/LS18</b> Grafite	<b>LL21/LS21</b> Titanio Grey	<b>LL20/LS20</b> Notturmo	<b>LL19/LS19</b> Nero
<b>LL34/LS34</b> Arenaria	<b>LL20/LS20</b> Rosso Jaipur	<b>LL26/LS26</b> Verde Comodoro	<b>LL27/LS27</b> Verde Brac
<b>LL28/LS28</b> Blu Fes			

\* Extra charge for customer's sample lacquering

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90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✓	✓	✗

### STRUCTURED LACQUERS

This is a soft and elegant interpretation of paint for exteriors. This coating takes on different nuances depending on the light, creating changing tones that make surfaces “vibrate”. A polyurethane basecoat is applied to an MDF panel. The edges are coated twice. After having sanded the panel, a coat of coloured lacquer is applied that basically creates a slight orange-peel effect and metallic reflections that give the door surface a “rippled” look. This finish features a textured surface and metallic pigments that enhance the colour with different hues depending on how light reflects on the surface. In pale-coloured finishes like quartz, this feature is more apparent and must be considered as a distinguishing feature of the finish and not as a fault.



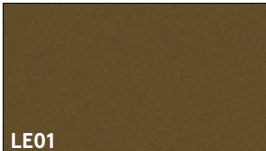



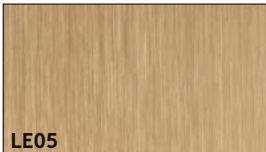


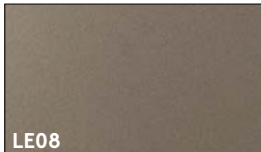
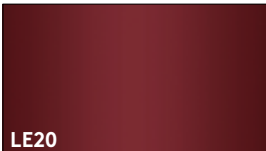



## UNIT

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90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✓	✓	✗

### METALLIC EFFECT LACQUERS

These finishes reproduce the effect of metals. A dark basecoat is applied to an unfinished MDF panel after which the skilled hands of lacquerers apply the metallic lacquer so as to create subtle, soft, light and dark differences in shade that produce a sort of 3D effect.

 LE01 Ottone ossidato	 LE02 Acciaio ossidato	 LE03 Silicio satinato*	 LE04 Alluminio satinato*
 LE05 Ottone satinato*	 LE06 Ferro anodico	 LE07 Ottone anodico	 LE08 Nichel anodico
 LE20 Rosso Jaipur anodico	 LE26 Verde Comodoro anodico	 LE27 Verde Brac anodico	 LE28 Blu Fes anodico

\* The satin effect is not available for the Shaker door

# C E S A R

## UNIT

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### FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✓	✓	✗

### WOOD VENEERS

A sheet of precious wood veneer is applied to a wood particleboard panel to give the finish a natural look and feel. This type of finish reduces the environmental impact created by felling trees because it replaces solid wood while preserving the same aesthetics. Moreover, it produces a lighter and more stable product. A finishing cycle of acrylic varnish preserves its features during day-to-day use.

### OAK (ROVERE)

Is derived from trees belonging to the fagaceae family and is available in a palette of light, medium and dark colours to create timeless settings. First finishes are not available with a continuous grain match.

(vertical grain, continuous grain match available on request with switch to Prime category)



RR09

Rovere Nordico



RR10

Rovere Mediterraneo



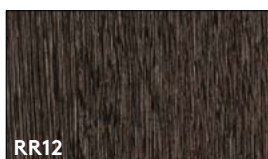
RR03

Rovere Argilla



RR11

Rovere Fossile



RR12

Rovere Dark



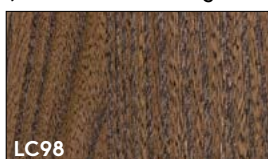
RR69

Rovere Corvino

### CHESTNUT (CASTAGNO)

Castagno is a plant that can be found in the domestic market. The primary characteristics of the wood are its durability and resistance to humidity, as well as how easy it is to work with, which makes it suitable for multiple uses. Castagno finishes are supplied with a continuous vertical grain match.

(continuous vertical grain match)



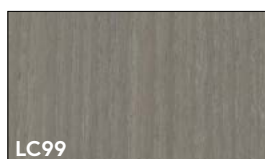
LC98

Castagno Toscano



LC97

Castagno Sbiancato



LC99

Castagno Grigio

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✓	✗

### HEAT-TREATED OAK (ROVERE TERMOCOTTO)

An elegant finish achieved by means of an accurate treatment called fuming which can only be performed in hi-tech chambers. It gives the wood even tones and a darker colour while preserving the compactness of the fibres and grain as well as the wood's resistance. The Rovere termocotto finish is produced with a continuous vertical grain match.

(continuous vertical grain match)



LN86

Rovere Termocotto







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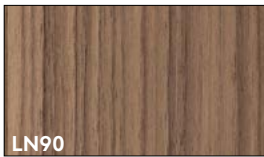
### FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
			

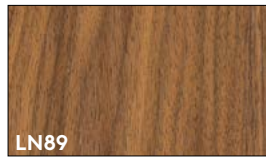
#### WALNUT (NOCE)

Is a very precious wood species, one of the best in terms of quality, workability and strength. It is available in the "Desaturato" version – a process that brings the original wood grain to the surface, enhancing its beauty – and in the "Sgubbiata" version that "scratches" the surface of thicker-than-standard veneer to bring out its natural appearance. The Noce finishes have a continuous vertical grain match.

(continuous vertical grain match)



Noce Desaturato



Noce Sgubbiato

#### TEAK (TEAK)

This wood is derived from the Tectona plant, a precious wood species renowned for its aesthetic and physical properties and available in an amber colour. The Teak finish has a continuous horizontal grain match.

(continuous horizontal grain match)

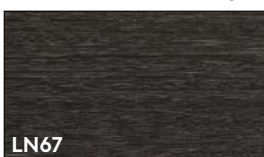


Teak Ambrato

#### EUCALYPTUS (EUCALIPTO)

Is an evergreen plant originating from south-east Australia. Eucalyptus wood has a light brown colour which gets slightly darker as it ages, taking on different, fascinating shades in its dark veins. The finish chosen by Cesar also entails a fuming process that enhances its subtle nuances. The Eucalipto finish has a continuous horizontal grain match.

(continuous horizontal grain match)



Eucalipto

## UNIT

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### FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
✓	✗	✓	✗

#### SANTOS PALISANDER (PALISSANDRO SANTOS)

Is one of the best-loved exotic woods and comes from the Bolivian and Brazilian forests and features a dark red colour verging on brown capable of offering surface hues of rare beauty. The Palissandro Santos finish has a continuous vertical grain match.

(continuous vertical grain match)

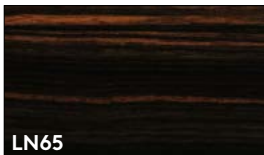


Palissandro Santos

#### MACASSAR EBONY (EBANO MACASSAR)

Originates from the island of Sulawesi. It is much appreciated in cabinet making to the extent that—in Italian—the name of this art (ebanisteria) comes from the word ebony. Macassar is not total black but has dark brown streaks. The Ebano Macassar finish has a continuous horizontal grain match.

(continuous horizontal grain match)



Ebano Macassar

#### SLATTED EUCALYPTUS (EUCALIPTO DOGATO)

Before the pressing process, 6 x 6 mm crosssection strips of reconstituted solid wood are inserted in a bare semi-finished panel thanks to the milling process to create the slatted effect. The panel is then veneered with heat-treated Eucalyptus using a vinyl-based adhesive with low harmful emissions. To achieve a deep, 3D effect on the surface, the product is then brushed after which transparent acrylic varnish is applied to enhance this wood's colour tone. The Eucalipto Dogato finish has a horizontal grain match. The Eucalipto Dogato finish has a continuous horizontal grain match.

(continuous horizontal grain match)







Eucalipto Dogato

# C E S A R

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### FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
			

### HIGH-GLOSS WOOD VENEERS

Made from veneered wood particleboard, these wood finishes are beautified on both surfaces by means of an elaborate finishing cycle that includes the application of a specific insulating coating which also serves as a primer, some coats of polyester and various coats of a transparent, gloss varnish. The surfaces are then brushed to achieve a gloss finish – on average 95 gloss – and remove any imperfections.

Cesar has selected:

### ACACIA (ACACIA)

A hardy type of wood that stays relatively flexible notwithstanding its strength. As well as its quality, the appearance of acacia wood is unique and its grain - beautified by silvery hues - varies depending on how light reflects on it, creating an elegant and precious aesthetic effect further heightened by the fuming process the acacia wood chosen by Cesar is subjected to. It is supplied with a vertical grain match.

(continuous vertical grain match)



Acacia

### "DESATURATO" WALNUT (NOCE DESATURATO)

Which in the high-gloss version further enhances the beauty and grain of this wood. Noce Desaturato is supplied with a vertical grain match.

(continuous vertical grain match)

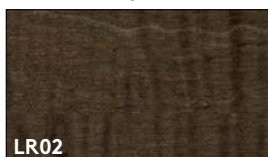


Noce Desaturato

### THE SYCAMORE (SICOMORO)

Tree has been widespread in Africa and in the Middle-East since ancient times. It is a very hard and exceptionally strong wood that was already employed by the Ancient Egyptians to make their coffins. The green and grey hues of its horizontal pattern are reminiscent of the "animalier" style with which you can create an unusual domestic setting. The Sicomoro finish cannot be produced with a continuous grain match.

(continuous grain match not available)







Sicomoro

# C E S A R

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### FINISHES

90° Door	Shaker Door	Inside Frame	Display Cabinet Door
			

#### ANTIQUÉ-EFFECT WOOD

For this finish Cesar selects Spruce (Abete) wood reclaimed from old alpine buildings. It is restored through sanding which highlights the unique characteristics accumulated by this wood over time. A black, non-toxic oil finish is then applied in order to preserve the natural features of the materials used. This process makes it possible to repair surfaces in the event of small scratches or other blemishes created by use. A blockboard structure is covered with 5-mm thick veneer in reclaimed spruce on the outside and "new" spruce on the inside. Due to its origins, antique-effect wood cannot be produced with a continuous grain match.

(vertical grain, continuous grain match not available)



LC69

Tabià Nero

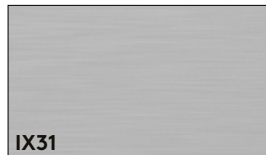
### METALS

The name stainless steel belongs to all steels with a high chromium and nickel content, which is the reason why they don't rust when exposed to water and air. Cesar chooses AISI 304 steel containing 18% chromium and 10% nickel: a fully-recyclable material that produces no toxic emissions. Cesar makes it available in a version in which the door is totally covered with steel (on two sides and four edges) and in a version in which the reverse side is covered with a sheet of anodised aluminium.



IX30

Maxi stainless steel



IX31

Extra stainless steel

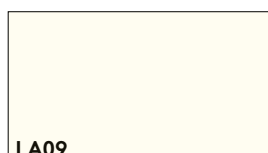
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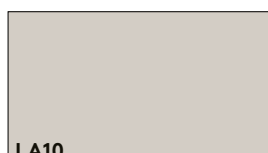
### FINISHES ALUMINIUM FRAME

#### TECHNOMAT-EFFECT LACQUERS



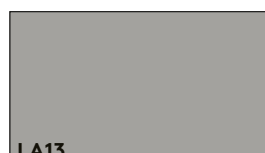
LA09

Meringa



LA10

Camoscio



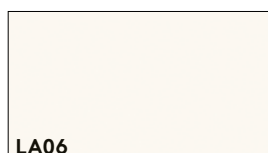
LA13

Husky



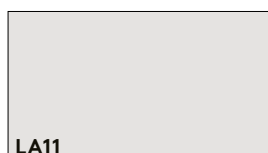
LA14

Ombra



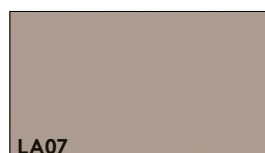
LA06

Brina



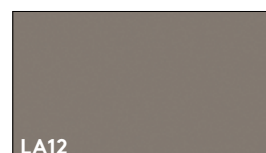
LA11

Nebula



LA07

Sabbia



LA12

Daino



LA08

Vulcano



LA05

Brace

# C E S A R

## UNIT

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### FINISHES ALUMINIUM FRAME

#### FENIX-EFFECT LACQUERS NTM



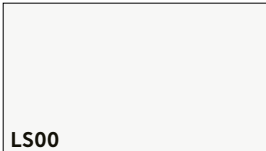


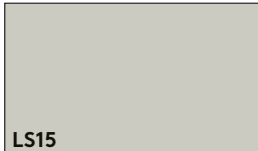
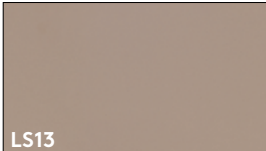

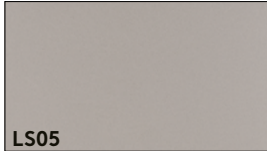
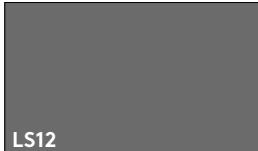




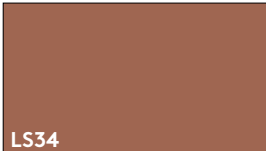


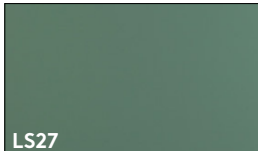
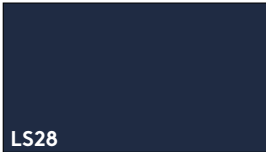

\* Extra charge for customer's sample lacquering. It will only be possible to reproduce a uniform shade of the chosen colour. Any patterns or surface effects will not be reproduced.

## UNIT

Design by García Cumini

### FINISHES ALUMINIUM FRAME

#### SILK-EFFECT LACQUERS

 <p><b>LS00</b> Bianco Assoluto</p>	 <p><b>LS01</b> Bianco</p>	 <p><b>LS91</b> Magnolia</p>	 <p><b>LS15</b> Cenere</p>
 <p><b>LS13</b> Creta</p>	 <p><b>LS37</b> Orzo</p>	 <p><b>LS05</b> Grigio</p>	 <p><b>LS12</b> Plumbeo</p>
 <p><b>LS18</b> Grafite</p>	 <p><b>LS21</b> Titanio Grey</p>	 <p><b>LS20</b> Notturmo</p>	 <p><b>LS19</b> Nero</p>
 <p><b>LS34</b> Arenaria</p>	 <p><b>LS20</b> Rosso Jaipur</p>	 <p><b>LS26</b> Verde Comodoro</p>	 <p><b>LS27</b> Verde Brac</p>
 <p><b>LS28</b> Blu Fes</p>			

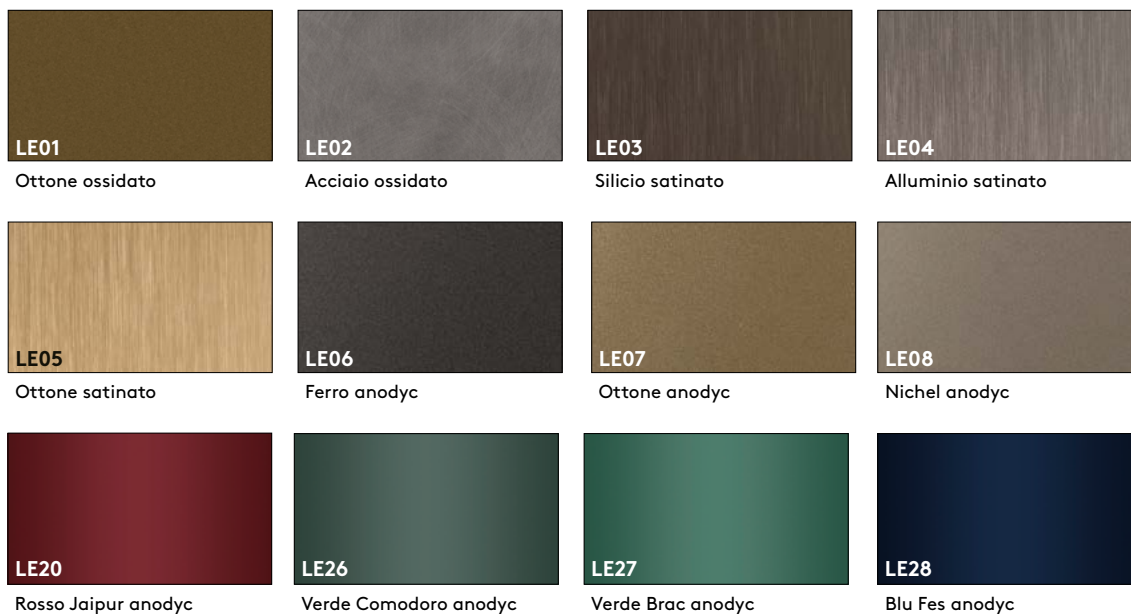
\* Extra charge for customer's sample lacquering.

## UNIT

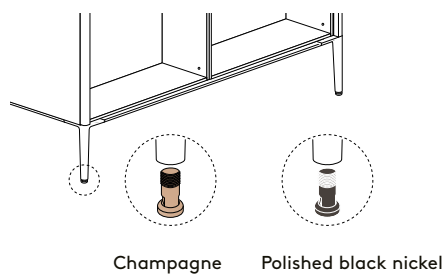
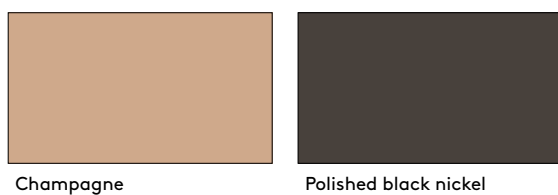
Design by García Cumini

### FINISHES ALUMINIUM FRAME

#### METALLIC EFFECT LACQUERS



#### ADJUSTABLE FEET





# C E S A R

## GLASS DISPLAY CABINET

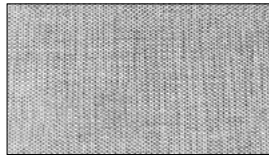
Design by García Cumini

### FINISHES

#### GLASS FINISHES



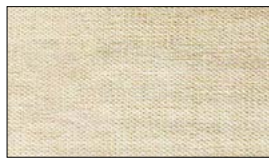
Transparent smoky grey



Rock fabric



Bronze

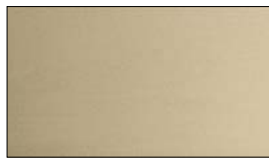


Oak fabric

#### DOOR FRAME FINISHES



Black aluminium

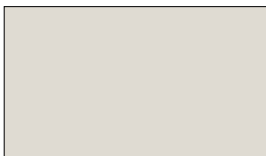


Champagne aluminium



Bronze aluminium

#### CARCASSES FINISHES



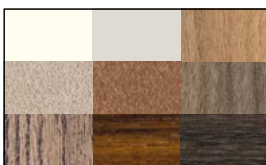
Cenere



Grigio Fumo



Rovere Bruno



\*Customisable carcasses with a surcharge.